300 - 2016 and its significance 07062016

Good morning Matthew and thank you for coming back at such short notice. We know that you are somewhat reluctant as you believe that most of the important information has already been conveyed

The point is that 2016 – this year – is the pivotal year for the changes. Don’t ask how we know about the timing; we know that our timing is always spectacularly incorrect, but it has to do with the sequencing of events, rather than absolute timing. We know that 2016 is going to become an extremely important year in the history of the changes

This is because the *energy* has been building, and everything has been ‘assembled’ if you like behind the scenes. The economic and financial situation has developed, 2007-8 the crash that everybody is talking about well that was really just a dress-rehearsal

There will be a number of dress-rehearsals Matthew as you know, in all the key areas of change. A while ago there was a volcano belching ash on Iceland, causing some disruption around Europe; a dress-rehearsal. You’ve had a number of very unpleasant earthquake events over the last few years, which have caused numerous problems and quite considerable suffering regrettably; a dress-rehearsal. All of these events are going to return. They are going to return with more severity, with more frequency, and they are going to become the *norm* if you like

We’re sure this must sound rather odd because how can anything like that become ‘normal’ you may ask. Well it’s because you are moving into a period of extreme uncertainty and volatility in all aspects of life. The pendulum has started to swing and is now moving and accelerating and approaching maximum momentum. Change is now on the agenda across the board

So we are not going to go into the detail of this, that and the other. We know Matthew will probably find that tedious. We’d just like to say that the changes are upon you there on Earth, and it is soon going to be incumbent upon you to make some sense of what is happening. More on that later